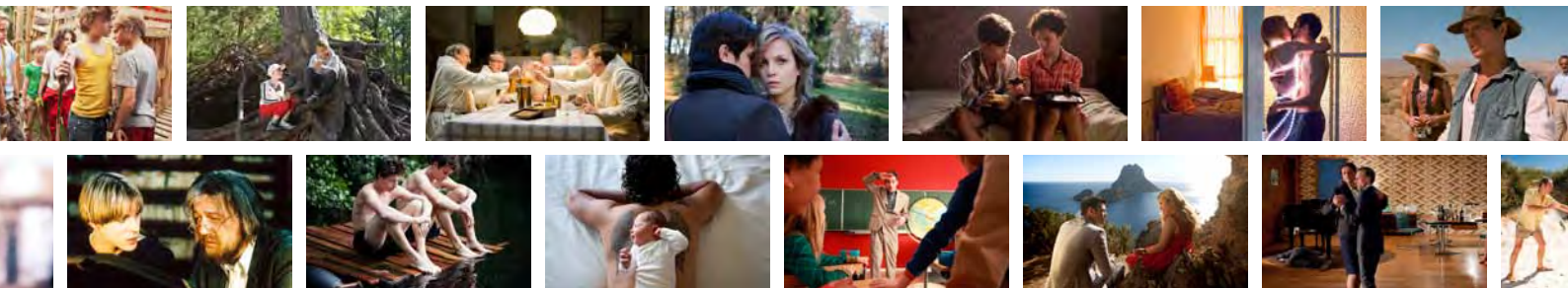




Film Producers
Netherlands

Films & Projects 2014 | Dutch Spirit





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Colophon

Design: JvdH, info@jvdh.eu
Tekst editor: Andrew Maggiore
Production: Film Producers Netherlands
Date of publication: April 2014

Film Producers Netherlands

Introduction

I'm convinced that not only watching across borders, but working across borders contributes to quality and inspiration in film. With this brochure, we are presenting to you films and projects in development of the members of Film Producers Netherlands. The diversity of the projects gives a good impression of the variety and vivacity of Dutch film culture. Many of our members are experienced in co-production with foreign filmmakers. With this overview, we hope to stimulate international distribution and co-production between Dutch film producers and international partners.

Welcome to the world of Dutch cinema!

Marc van Warmerdam

Chairman, Film Producers Netherlands

Board Film Producers Netherlands

Marc van Warmerdam, Graniet Film, Chairman

Ate de Jong, Mulholland Pictures, Treasurer

Joost de Vries, Lemming Film, Board member

Sander Verdonk, CTM Pictures, Board member



Film Producers
Netherlands



Marjan van der Haar, Managing Director

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Film Producers Netherlands

Film Producers Netherlands

Film Producers Netherlands is the association of film producers in the Netherlands.

Our aim is to stimulate and support a dynamic and creative film industry. We represent the majority of Dutch film producers, promoting their common interests by lobbying in government and collaborating with parties in the film industry on their behalf at a national and international level.

Film Producers Netherlands works closely with the Documentary Producers Netherlands (DPN), the Dutch Association of Animation Producers (VNAP) and the Independent Television Producers (OTP).

Co-producing with the Dutch

The Dutch film industry is known for its open attitude towards international co-production.

It has a strong tradition in feature films, feature-length documentaries and high-end drama, and a very successful track record in the production of feature films for children.

The international orientation of the Dutch film industry has resulted in a number of successful international majority and minority co-productions.

Netherlands Film Production

Incentive

From 2014 onwards the new Netherlands Film Production Incentive will start which offers a cash rebate on Dutch spend for film productions in the Netherlands.

Currently the new policy is awaiting approval by the European Commission and should be operative in 2014. The aim is to present the Netherlands Film Production Incentive in Cannes 2014 together with the new Netherlands Film Commission.

Funding and contacts in the Netherlands

Netherlands Film Fund

Production support for minority co-productions

The maximum contribution is € 250,000 (€ 50,000 for a short animation or documentary). The requested subsidy amount must be fully spent on Dutch services, cast and crew. A deal memo from a Dutch film distributor for the theatrical release of the film in the Netherlands is required. The project must have substantial financial support already in place from the country of origin of the main producer, amounting to at least 50% of its own share. The total Dutch share of the project needs to be at least 10% of the production costs. Priority is given to co-productions with European-based production companies and co-productions with countries that have a co-production agreement with the Netherlands. Applications for production support can be submitted throughout the year by a Dutch producer.

Distribution support minority co-productions in the Netherlands

The Netherlands Film Fund supports the theatrical release of minority co-productions that have been awarded production funding through the Fund's minority co-production scheme. Maximum support of up to € 10,000 per film is available for its domestic release. Applications can be submitted throughout the year by the distributor.

All information on the different schemes including application deadlines and guidelines are published at www.filmfund.nl.

Contact The Netherlands Film Fund

+31 20 570 76 76
Doreen Boonekamp, CEO
info@filmfonds.nl
Frank Peijnenburg, Head of Screen NL
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EYE International

EYE International is responsible for the international marketing and promotion of Dutch films. EYE International's goal is to generate both cultural and commercial interest in Dutch films abroad in order to strengthen the position of Dutch film on the international market. EYE International is present with a stand at the Berlin and Cannes Film Festivals.

EYE International helps Dutch producers to develop a festival and marketing strategy, keeps international film festivals informed about developments in contemporary Dutch cinema, lobbies strongly for Dutch films during the selection rounds at such major film festivals as Berlin, Sundance, Cannes, Locarno, Venice and San Sebastian, and provides logistical support for the transportation of film prints to numerous other film festivals.

Contact EYE International

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www.international.eyefilm.nl

Funding and contacts in the Netherlands

Hubert Bals Fund

The Hubert Bals Fund (HBF) is an initiative of the International Film Festival Rotterdam (IFFR) that provides grants to remarkable cinema projects in various stages of completion. In 2013, the Hubert Bals Fund had close to € 500,000 at its disposal and was able to make individual grants of up to € 10,000 for script and project development and € 20,000 for post-production. Selection rounds take place twice a year.

Hubert Bals Funds Plus

The HBF and the Netherlands Film Fund work together in the Hubert Bals Fund Plus. Each year, € 200,000 is made available from the Film Fund for applications from Dutch producers. These producers can be awarded a maximum of € 50,000 for co-producing an HBF Film.

Contact Hubert Bals Fund

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Netherlands Film Commission

The new Netherlands Film Commission will be officially launched in Cannes 2014.

Amsterdam Film Commissioner

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www.iamsterdam.com/en-GB/business/Film-office/Film-Commission

Rotterdam Film Commissioner

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www.rotterdamfestivals.nl

The Hague Film Commissioner

Marcel Barendse
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filmcoordinator@denhaag.nl
www.denhaag.nl/film

Festivals

Netherlands Film Festival | Holland Film Meeting (25-28 Sep 2014)

Signe Zeilich-Jensen
+31 30 230 38 00
hfm@filmfestival.nl, www.filmfestival.nl

International Film Festival Rotterdam | Cinemart (25-28 Jan 2015)

Marit van den Elshout
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www.filmfestivalrotterdam.com

IDFA (19-30 Nov 2014)

Adriek van Nieuwenhuyzen
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CINEKID (13-17 Oct 2014)

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Company profile

Founded in 2012, BALDR Film is the Amsterdam-based production company of Frank Hoeve and Katja Draaijer. For years they had a successful collaboration at established production company IJswater Films. They worked on productions such as *Skin* (nomination for international Emmy), *Win-Win*, *May 22nd*, *Contact* (winner of the Golden Bear) and *Bridging the Gap*. They decided to join forces in order to make films that represent their unique viewpoint.

With BALDR Film, they focus on developing and producing features and documentaries of a select number of filmmakers with a distinctive personal signature. In this, they offer a lot of support in matters of content, whereby the form and originality of the production comes first. They aspire to develop BALDR Film into a company that produces innovative projects for an international market, and where emerging, talented filmmakers feel at home. BALDR Film is a member of ACE.



Producers



Frank Hoeve Katja Draaijer

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Samuel Dirk

(Financing, release 2016)
Feature-length film, 90 min. Genre: magic realistic drama. Director & screenwriter: Dan Geesin.
Co-producer: Rots Filmwerk (NL). Financers: Development supported by Netherlands Film Fund.

Samuel Dirk follows the adventures of the piano tuner Samuel Dirk, a boy born from his mother's dreams. At age 50, he struggles to find a balance between his mother's and his own ideals, with ultimately fatal consequences. *Samuel Dirk* is a co-production with Rots Filmwerk (*Can Go Through Skin*) and will be partly shot in Thailand.



Wolf and Sheep

(Financing, release 2015)
Feature-length film, 90 min. Genre: drama. Director & screenwriter: Shahrbanoo Sadat. Co-producer: Wolf Pictures (Afghanistan), Adomeit Film (Denmark), Hummel Film (Norway). Financers: Hubert Bals, DRK, Cannes Cinefondation Residency.

Wolf and Sheep is about a community in a little village in Afghanistan and the everyday life of its inhabitants, including their traditions, beliefs and values. The audience discovers this through the perspective of 11-year-old shepherd girl Basira. The screenplay is being developed within the Cannes Cinefondation Residency and with support from the Hubert Bals Fund.



Those Who Feel the Fire Burning

(Working title, In post-production, release 2014)
Documentary, 70 min. Director: Morgan Knibbe.
Financers: Netherlands Film Fund.

A film about the trials and tribulations of refugees trying to survive in a Europe that is a modern version of purgatory.



Company profile

Founded in 1999, BIJKER FILM & TV is an award-winning production company passionate about creating cutting-edge content for theater, VOD, TV and Internet in the genre of youth and family. BIJKER believes in audience participation and creates experiences using different media (film, print, events, social media) to inspire, entertain and educate. Our most recent feature film *Cool Kids Don't Cry* won awards around the world and was remade by Cinenord (Norway). Similar ambitions are set for new feature films like *Secrets of War*, to be released in 2014, and *Falko - Letter of Fire*.

Awards:

Golden Calf Audience Award 2012 – *Cool Kids Don't Cry*

Toronto, TIFF Kids 2012 Audience Award – *Cool Kids Don't Cry*

Giffoni Sao Paulo Film Festival 2013 – *Cool Kids Don't Cry*

Cannes Producer on the Move 2014



Producers



David Bijker Harro van Staverden

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Cool Kids Don't Cry

(Completed, released 2012)

Genre: family film/drama. Director: Dennis Bots.
Writer: Karen van Holst Pellekaan. Co-producer:
Rinkel Film, E.O. Budget: € 1.7 million. Sales:
High point Media Group.

Cool Kids Don't Cry tells the story of Akkie, a spirited young girl who loves soccer, even though her classmate Joep thinks soccer isn't for girls. When Akkie is diagnosed with leukemia, she remains optimistic. She even continues to be involved with the school soccer tournament while in the hospital. When it becomes clear that Akkie won't be able to participate in the tournament, Joep comes up with a really special plan.



Secrets of War

(In post-production, release fall 2014)

Genre: family film/drama. Director: Dennis Bots.
Writer: Karen van Holst Pellekaan. Co-producer:
Rinkel Film, Tarantula (LU), Living Stone (BE).
Budget: € 2.9 million.

During the Second World War, the friendship between 13-year-olds Tuur and Lamberts is put to the test when a new girl in town shares a life-threatening secret with one of them. A story about the necessity of friendship in times of war.

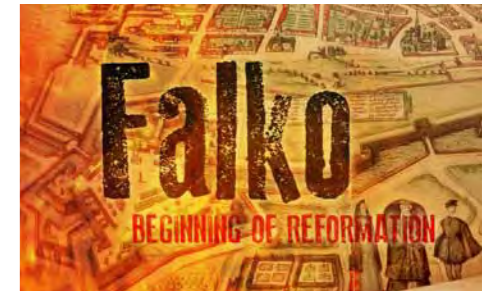


Falko

(In development, release 2017)

Genre: family film/historical drama. Director:
Dennis Bots. Writer: Karen van Holst Pellekaan.
Co-producer: Flying Moon Gmbh. Budget: € 5.5
million.

Falko is the 12-year-old son of a printer who inadvertently finds himself pursuing an important letter written by Martin Luther. It is the height of the Inquisition, and when his father gets arrested, Falko gets help from Marieke, a Roman-Catholic orphan girl from the underground waterways of Antwerp. In a race against the clock, he must save his father from death as a heretic.



Company profile

BosBros set the Dutch standard for quality film and television productions for children and family audiences. BosBros takes children seriously. Recently, BosBros has broadened its range by creating a label for teen and adult audiences. Working closely with the best screenwriters and directors, but at the same time with a sharp eye for new talent, BosBros has a proven track record of being able to produce classics such as *The Flying Liftboy*, *Minoes*, *Winky's Horse*, and more recently *Alfie*, *the Little Werewolf* and *The ZigZag Kid*, which recently won the European Film Academy Young Audience Award.

Technical developments in the animation industry have opened up the market for affordable high-quality animation. BosBros's challenge for the coming years will be to conquer the European market with animation projects.



Producer



Burny Bos

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Heinz

(In pre-production)
 Director: Piet Kroon

Star of the happily insane comic books of Windig & De Jong, Heinz is a moody feline scrounger from Amsterdam who saves the world from disaster. He achieves this with extreme reluctance and more luck than good judgement.

Director Piet Kroon (1960) works as a writer, director and story artist in the United States, contributing to animated films by Warner Bros., Disney and Dreamworks. Director's statement: In the adaptation, I wanted to hold on to the whirlwind character of the comic. *Heinz* is absurd and stubborn, and logic is often nowhere to be found. The basic tone is immensely ironic. *Heinz* is a film that succeeds by not taking itself seriously. And the "fourth wall" is constantly taken down, just like in the comic books.



Meester Kikker

(In pre-production)
 Director: Anna van der Heide

Sita (8) is in elementary school. Her school, which is called The Ark, is about to celebrate its 100th anniversary. Sita lives with her mother, who is so busy with her work at the animal shelter that she tends to forget about her daughter. Sita loves school because she is very fond of her teacher, Mr. Frans. One day, the teacher changes into a frog in front of the class, just as the strict principal Mr. Stork enters the classroom. Stork hates frogs and tries to trample it. Sita saves Mr. Frog with the help of her 8 year old friend Wouter.

Fidgety Bram was Anna van der Heide's first feature film. In 2007, she won the Dutch Gold Calf Award for Best Short Film with *MISSIEPOO16*. She also directed the TV series *Zusjes* and is currently working on a new TV series called *Vrolijke Kerst*.



Mondriaan's Victory

(In pre-production)
 Director: Marleen Gorris

This is the first feature film about this strong yet fragile man. It is both a musical and a visually rich drama focusing on the creation of Mondriaan's final work, *Victory Boogie Woogie*. A touching film about a fantastic pioneer who revolutionized the look of his time. Piet Mondriaan is a passionate artist and dancer who considers music to be the highest form of art and prefers Walt Disney's work over that of Picasso. He attempts to create a world where darkness and dangerous ideologies do not exist, not only in his work, but also in his studio and his way of life.

Director Marleen Gorris won the Academy Award for Best Foreign Film for *Antonia's Line*. This film (which she both wrote and directed) also won awards at the Toronto Film Festival and the Netherlands Film Festival, and was nominated for a BAFTA award in 1997.

Company profile

The Dutch film production company Cadenza Films is owned by Dutch film director Rudolf van den Berg, Dutch producer Jeroen Koolbergen and international producer Pierre Spengler. The company's goal is to produce feature films in both English and Dutch that combine quality with realistic commercial possibilities.

Cadenza Films is currently developing a number of promising Dutch and international projects. These include a feature film on the life of world-renowned Dutch philosopher Spinoza, an adaptation of the *Oresteia* by Aeschylus, and a full-length documentary (theater and television) on the life and work of the esteemed but controversial Dutch documentary maker Louis van Gasteren (to premiere in October 2014).

Producers



Jeroen Koolbergen
Pierre Spengler
Rudolf van den Berg (director)

Contact details

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Orestes

(In development)

With the support of the Netherlands Film Fund, Cadenza Films is developing the English-language feature film *Orestes*, based on the famous trilogy by Aeschylus. The film tells the story of the oldest family drama in European literature. It is the archetypal soap opera and it is based on Greek mythology. After 2,500 years, the story is still relevant, the plot still heartrending. An international co-producer is currently being sought.

The son of a king, Nowan is raised as a shepherd boy in a desolate land where the law of the fittest reigns. This barbaric law is subordinate only to one other: blood for blood. And that is why it is Nowan's duty to take revenge on his father's murderer. He swears he will repay evil with evil. But when Nowan finds out that it was his mother who killed his father, he decides to put this law aside. His defiance will not be looked upon favorably.

Tirza

(Completed, released 2010)
Director: Rudolf van den Berg

Based on the novel by bestselling Dutch author Arnon Grunberg, *Tirza* opened at the Netherlands Film Festival in October 2010 to rave reviews and won Golden Calves for best direction and best editing. *Tirza* was the Dutch submission for the Academy Awards in 2011.



Süskind

(Completed, released 2012)
Director: Rudolf van den Berg

The war drama *Süskind* was released in Dutch theatres in January 2012 and did well with audiences. International sales are handled by Beta Film in Germany.



Company profile

Since 1996, Circe Films has been establishing enduring relationships with unique and innovative filmmakers, producing feature films for the national and international market.

Producer



Stienette Bosklopper

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Waldstille

(In pre-production)

Director: Martijn Maria Smits. Co-production: VPRO Television. Budget: € 1.26 million. Funded by: the NFF, CoBO, Dutch Cultural Media Fund.

After serving two years in prison for killing his girlfriend while driving drunk, Ben returns home to confront her parents, who are now taking care of his young son.



It's All So Quiet

It's All So Quiet

(Completed, released 2013)

Director: Nanouk Leopold. Cast: Jeroen Willems, Wim Opbrouck, Henri Garcin, Martijn Lakemeier. World sales: Films Distribution. Co-production: N279 Entertainment, VPRO Television and COIN Film. Funded by: the NFF, Eurimages, CoBO, Film- und Medienstiftung NRW, DFFF, MEDIA programme of the EU, ZDF/3SAT, H[ea]D-Quarter.

Based on the novel *Boven is het Stil* by Dutch author Gerbrand Bakker. World premiere: Opening Panorama Special Berlinale 2013.



Hemel

Hemel

(Completed, released 2012)

Director: Sacha Polak. Screenplay: Helena van der Meulen. Co-production: VPRO Television, Bella Cohen Films, Jaleo Films (SP). Funded by: the NFF, CoBO, Dutch Cultural Media Fund, Rotterdam Media Fund. Cast: Hannah Hoekstra, Hans Dagelet, Rifka Lodeizen. World sales: New Media Luna. World premiere: Forum International Film Festival Berlin 2012.

Company profile

Richard Claus & Co./Cool Beans is producer Richard Claus's Dutch-based company. In addition to making films in the Netherlands, he has been producing in Germany, the United States and more recently South Africa. His productions include the international co-productions *Mute Witness*, *An American Werewolf in Paris*, *The Little Vampire*, *The Thief Lord*, *White Light/The Silent Army*, *Black Butterflies*, *The Heineken Kidnap* and *The Price of Sugar*. In the last five years, Claus has produced four Dutch international co-productions, all of which were shot at least in part in South Africa.

Producer



Richard Claus

Contact details

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White Light / The Silent Army

(Completed, released 2008)

Director: Jean van de Velde

Official selection Cannes 2009 Un Certain Regard, winner of the Golden Film Award in The Netherlands.



Black Butterflies

(Completed, released 2010)

Director: Oscar nominee Paula van der Oest.

Cast: Carice van Houten, Rutger Hauer and Liam Cunningham (*The Wind that Shakes the Barley*).

Black Butterflies won the Best Actress award at Tribeca and the Audience Award in Taormina, three Golden Calves at the Dutch Film Awards 2011 including Best Picture and six SAFTA (South African Film and TV Academy) Awards including Best Picture.



The Price of Sugar

(Completed, released 2013)

Director: Jean van de Velde

This period drama set against the backdrop of the slave trade opened the Netherlands Film Festival 2013. It is the winner of the Golden Film award in the Netherlands and is on its way to becoming the best performing film ever in Suriname.



Company profile

CTM Pictures is a production company run by Denis Wigman and Sander Verdonk, combining over 30 years of experience in producing feature films and documentaries. The projects initiated by CTM Pictures are characterized by originality, driven by passion and with an eye for their international and commercial potential.

In this dynamic and fast-changing industry, we are actively seeking new ways of producing, financing and distributing films, without foregoing time-proven practices. It is our goal to continue producing world cinema, genre films and thought-provoking documentaries and to do so internationally.

Recent credits include our co-production *The Canal* (2014) by Ivan Kavanagh, which premiered at Tribeca Film Festival; the TV film *Into Thin Air* (2013) by Daniel Bruce, which premiered at the Netherlands Film Festival; the documentary *Anton Corbijn Inside Out* (2012) by Klaartje Quirijns, which premiered during the Berlinale and recently won the Prix Italia; the feature film *Plan C* (2012) by Max Porcelijn, which won Best Screenplay at the Fantastic Fest in Austin and won two Golden Calves at the Netherlands Film Festival.



Producers



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Denis Wigman
Rosan Boersma (CTM Docs)
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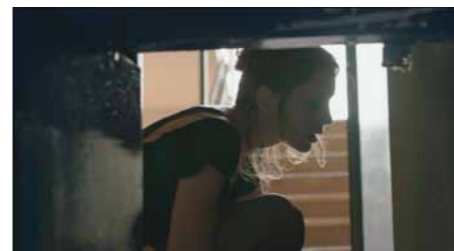
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The Sky Above Us

(In post-production, to be released Q2 2014)
Genre: feature film. Writer and director: Marinus Groothof. Co-producer: Art & Popcorn, Entre Chien et Loup, Heretic. Budget: € 1.1 million. Sales: tbc.

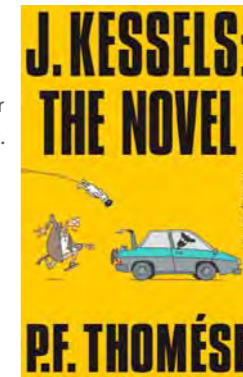
Every day, Ana, Sloba and Bojan risk their lives just by going to work. Their jobs are in or next to the national television building in Belgrade, which has become a strategic target for NATO to bomb. All three force themselves to deal with the fear, in order to hold on to their ordinary lives. But 'ordinary' ceased to exist some time ago.



J Kessels

(Financing, to be released Q3 2015)
Genre: feature film. Director: Erik de Bruyn. Writer: Jan Eilander. Co-producer: CZAR.BE. Budget: € 1.8 million. Sales: tbc.

J Kessels is a black-comedy and an adaption of the cult book *J. Kessels The Novel* by P.F. Thomése. Shooting will commence in November 2014. Both an absurd road movie and a bittersweet trip down memory lane, *J Kessels* is a crazy ride in a flame-adorned Toyota Kamikaze from provincial Holland to Hamburg's Reeperbahn and back. It's also a hallucinatory trip through the mind of an author, who no longer knows if his novel is a product of his own imagination or if he is actually living it.



Dancing With Madonna

(Financing, expected release 2015)
Genre: feature documentary by Ester Gould & Reijer Zwaan. Co-producer: NTR. Budget: tbc. Sales: tbc.

Dancing with Madonna follows the seven dancers of Madonna's most controversial world tour, Truth or Dare, which changed their lives forever. Now, 25 years later, the dancers look back on a period that marked pop and gay culture as much as it affected their own lives. They tell us what it was really like on tour and how hard it was to live the liberated life they were promoting onstage and camera. We also find out what happened to each of them after their sudden rise to fame. The thrill of traveling the world, performing for 50,000 ecstatic fans and wearing Gaultier was followed by disillusion, addiction and the search for a true self away from the spotlights. *Dancing with Madonna* tells the bittersweet story of seven young men who brought hope to a generation but lost their own identity along the way. It's a film about pushing boundaries, overcoming shame, and a controversial lawsuit against a multi-million-dollar commodity.

Company profile

Since its inception in 2001, Eyeworks has rapidly become a major independent Dutch production company. Eyeworks Film & TV Drama is a Dutch Film and TV Drama production company managed by Maarten Swart. Eyeworks is a leading film producer with blockbusters like *Komt een Vrouw bij de Dokter*, *De Gelukkige Huisvrouw*, *New Kids Turbo/Nitro*, *Nova Zembla*, *Jackie*, *De Marathon* and *Daglicht*. Its latest releases include a film that is based on the bestseller *The Dinner*, as well as the romantic comedy *Bros Before Ho's* from the directors of *New Kids*. Eyeworks is also known for popular TV series such as *Dokter Deen* and *Flikken Maastricht*.

- Golden Calf Audience Award – *De Marathon*
- Dutch Film Critics Award - *De Marathon*
- Selection International Toronto Film Festival – *Jackie* and *The Dinner*



Producer



Maarten Swart

Contact details

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Gift From the Heart

(In postproduction, release 2014)
Director: Kees van Nieuwkerk. Writer: Philip Delmaar. Cast: Benja Bruijning, Fedja van Huêt, Chantal Janzen and Halina Reijn. Co-producer: Inspire Pictures, Livingstone BVBA. Sales: Looking for a sales agent.

In the romantic comedy *Gift From the Heart* brothers Tom and Niek run a clothing rental company and Sinterklaas holiday service. Business isn't exactly booming, until one day the lovely Julia walks into their store, with an offer that changes everything. When Tom and Niek both fall in love with her, tensions arise between the two brothers putting the holiday season in danger.



Photo credits: Victor Arnolds

Miracle Monks

(In postproduction, release 2014)
Director: Johan Timmers. Writer: Martin van Waardenberg and Johan Timmers. Cast: Martin van Waardenberg, Ton Kas, Egbert Jan Weeber, Thomas Acda, Kees Hulst, Noortje Herlaar. Co-producer: Eyeworks Belgium, Inspire Pictures. Sales: Looking for a sales agent.

Miracle Monks is a comedy about the five (remaining) monks of a monastery, living harmoniously as a group of friends. Their lives change dramatically, when their monastery is set to be sold to the city council that wants to turn it into a commercial spa. The brothers do what they can to stop it, but all attempts fail miserably, until a miracle occurs! Their monastery appears to be saved, but their lives will never be the same...



Photo credits: Piet Goethals

St Tropez

(In development, release 2015)
Looking for co-producer.

St Tropez is a romantic comedy set in the village of St Tropez in the heart of the Cote d'Azur. Two actors in their mid-30's are planning to con a jetset millionaire couple. Instead of looking for money, shouldn't they all be looking for love?



Company profile

Family Affair Films is an Amsterdam-based production company founded by Floor Onrust. We produce urgent and contemporary television drama, short and feature films of high artistic quality with a strong author-driven vision. We develop projects with new talent and video artists, and we continue our relationships with established filmmakers.

We produced the multi award-winning feature film *Nothing Personal* (2009) by Urszula Antoniak in coproduction with Rinkel Film (NL) and Fastnet Films (IRE). Antoniak's second feature *Code Blue* (2011), coproduced with IDTV Film (NL) and Zentropa (DK), was selected for the Cannes Directors' Fortnight in 2011. The video installation *Disorient* (2009) by acclaimed artist Fiona Tan was selected for the Venice Art Biennale in 2009. The TV series *The Shack* (2014) by Mirjam de With is currently airing on the Dutch broadcaster Omrop Fryslan. The Turkish coproduction *The Blue Wave* (2013) by Zeynep Dadak and Merve Kayan won three awards in Turkey and premiered in competition in Berlinale Generation 2014. *Labyrinth* (2014) by Douglas Boswell, coproduced with Savage Film (BE), will premiere in June 2014. Our children's feature film *Life According To Nino* (2014) will premiere in October 2014. The Swedish coproduction *Under The Pyramid* (2015) by Axel Petersen will go into production in August 2014. Fiona Tan's debut feature *History's Future* (2015) will go into production end of summer 2014. We are currently developing the feature film *The Hague Hilton* by Boris Paval Conen, Guido van Driel's *Electronic Baby* and Urszula Antoniak's fourth feature film *Dry Run*.



Producers



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Noortje Wilschut, Junior Producer

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Life According to Nino

(In post-production, release October 2014)

Feature-length film, 80 min. Genre: children's film.

Director: Simone van Dusseldorp. Screenwriter:

Urszula Antoniak. Co-producer: Waterland Film

(The Netherlands) Savage Film (Belgium) NTR

(The Netherlands). Financers: Netherlands Film

Fund, Cobo Fund, NTR, Flemish Audiovisual Fund,

Screen Flanders, Tax Shelter, Media, Eurimages.

Sales: Attraction distribution.

After his mother dies, eight-year old Nino doesn't go to school anymore, doesn't need to take baths and eat potato chips for breakfast. This seems like fun in the beginning, but after a while Nino misses the attention of his father and big brother. When Nino discovers that he can talk to animals, he and his pet rabbit Bobby know how to set matters straight.



History's Future

(Financing, release 2015)

Feature-length film, 90 min. Genre: experimental.

Director: Fiona Tan. Screenwriter: Fiona

Tan & Jonathan Romney. Co-producer: Roh

Film (Germany) 25 Films (France). Financers:

Netherlands Film Fund, Mondriaan Fund, SNS Reaal

Fund, Dommering Foundation, MDM.

Losing his memory after a mugging, a man known only as 'MP' (Missing Person) leaves his home and sets out on a journey. On his travels from country to country, through a series of strange, illuminating and sometimes comic encounters, MP gains insight into the complexity of life in the 21st-century West.



Under the Pyramid

(Financing, release 2015)

Feature-length film, 90 min. Genre: thriller.

Director: Axel Petersen. Screenwriter: Axel

Petersen. Co-producer: Idyll (Sweden), SF Film

Production (Denmark). Financers: Swedish Film

Institute, Film I Vast, Copenhagen Film Fund,

Netherlands Film Fund.

Following in the footsteps of her prominent art collector father Sten, Katarina has started a gallery of her own. Sten suddenly goes missing, and Katarina finds out he's been kidnapped and that his fortune is built on the illegal smuggling of Egyptian artifacts. The Arab Spring has released his former partner, who has come back to claim his share.



Company profile

Farmhouse Film & TV is a motion picture and television production company focusing on public entertainment. Our production focus mainly lies in cultural affairs and topics close to the heart of Europeans, especially in the Netherlands, where our facility is located.

Our goal is to inspire a mood of optimism in the audience, to motivate people and to create natural, genuine entertainment. We favor projects with great entertainment value and 'feel good' characters. We produce films and television shows from beginning to end – from creating original ideas, scriptwriting and script development to the actual financial development, production and marketing.

Currently, Farmhouse Film is working on its biggest project yet: *The Admiral*, which will be in theaters in 2015.



Producer



Klaas de Jong

Sales agent

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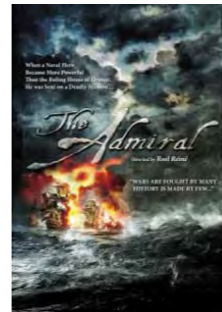
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The Admiral

(In production, release January 2015)
Feature-length film, 135 min. Genre: historic drama/action. Director: Roel Reiné. Screenwriter: Alex van Galen with preparation of Lars Boom. Co-producer: Ciné Cri de Coeur, Jacqueline de Goeij. Financers: Dutch Film Fund, Screen Flanders, MYM. Sales: Mountain Road (Daniëlle Raaphorst).

A naval hero is sent on a deadly mission when he becomes more powerful than the ruling House of Orange. Michiel de Ruyter (1607-1676) was one of the greatest innovators in combat engineering and became a naval hero in Holland. Because of his friendship with the anti-royalist De Witt brothers, his popularity became a risk for the ruling House of Orange and he was sent on a deadly mission.



Monkey Tricks

(In production, release summer 2015)
Feature-length film, 100 min. Genre: family. Director: Johan Nijenhuis. Screenwriter: Maarten Lebens/Lars Boom. Co-producer: Nijenhuis & Co, Johan Nijenhuis. Financers: Dutch Film Fund. Sales: Mountain Road (Daniëlle Raaphorst).

Around the year 1900, the director of an orphanage tries to earn some money by selling the orphans for child labor. The moment we step into the story, one of the orphans, Wim, is about to be sold to a brutal man. The man wants Wim to go to the market with a little monkey to pickpocket people. By the time they get to the market, Wim and the monkey succeed in escaping by hiding in an old canal boat with the help of Jet, a girl who lives in the countryside. When they arrive at the farm where Jet lives, he meets Jet's little sister Sien and her friend Ot, two children who take care of Wim and the monkey for several weeks. When the brutal man finally discovers where Wim is hiding, a true chase ensues and Wim is locked up in the orphanage again. But then Jet's father, a schoolteacher, intervenes.



The Tuscan Wedding

(Completed, released 2014)
Director: Johan Nijenhuis.

The Tuscan Wedding (Toscaanse Bruiloft) is the new romantic comedy from the creators of *Loving Ibiza*. It is the story of Sanne, who runs Villa Matrimonio, a luxurious country house in sun-kissed Italy, together with her father Tom and stepmother Maria. The estate is located in Tuscany, a beautiful region to celebrate the perfect wedding. In Villa Matrimonio, guests come together to celebrate love and life. *A Tuscan Wedding* is the apotheosis of everyone's visit to the countryside. For some the estate is all too familiar as they frequently visit: because some people only marry twice.



Company profile

Fu Works Productions was founded in 1995 by San Fu Maltha and has grown into one of the leading feature film production companies in the Netherlands. Fu Works is an independent and internationally oriented production company that produces feature films, documentaries and TV series. Since 2005, Maltha is involved in the Australian film and television company New Holland Pictures as a major shareholder.

Fu Works Productions has produced several successful and award-winning feature films, such as *Süskind*, *Tirza* (Dutch entry to the Academy Awards), *Winter in Wartime* (shortlist for best foreign film, Academy Awards), *Majesty*, *Love is All* and *Black Book* (shortlist for best foreign film, Academy Awards) and documentaries *4-Elements*, *Parradox* and *Made in Korea*. San Fu Maltha was executive producer of the sci-fi hit *Iron Sky*.

Kenau (Maarten Treurniet) is currently in cinemas. The thriller/horror movie *The Pool* will be released May 3, 2014. Fu Works is financing *The Hidden Force*, the new film by Paul Verhoeven (*Blackbook*; *Basic Instinct*), and shooting should start this winter. *The Escape* (based on the novel by Heleen van Royen) is in preproduction and will be filmed in Portugal this spring.



Producer



San Fu Maltha

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The Blitz

(Completed, released 2012)
 Director: Ate de Jong. Writer: Ate de Jong, Paul Ruven. Producers: San Fu Maltha, Paul Ruven, Rene Huybrechtse. Cast: Jan Smit, Roos van Erkel, Mike Weerts, Monic Hendrickx, Pieter van der Sman.

The Blitz (Het Bombardement) presents a thrilling love story between jack-of-all trades and amateur boxer Vincent and sophisticated high society lady Eva. She has traveled from Germany to marry a wealthy middle-aged man in Rotterdam to save her family. To everyone's surprise, the Germans invade Holland and war erupts, as does the doomed love between Vincent and Eva. On May 14, 1940, the Germans unleash a monstrous and devastating bombardment on the center of the city, and the young lovers lose sight of each other.



Süskind

(Completed, released 2012)
 Director: Rudolf van den Berg. Writer: Rudolf van den Berg, Chris W. Mitchell. Producers: San Fu Maltha, Jeroen Koolbergen, Reinier Selen. Cast: Jeroen Spitzenberger, Karl Markovics, Katja Herbers, Nyncke Beekhuizen, Golda de Leon, Nasrdin Dchar, Tygo Gernandt, Krijn ter Braak, Olga Zuiderhoek, Chava voor in 't Holt, Ramsey Nasr.

It is 1942. In an attempt to keep a group of children from being sent to the death camps, a Jew named Walter Süskind befriends SS officer Aus der Fünten. When the latter finds out that Walter has been deceiving him and his affection was fake, he takes his revenge.



Kenau - Mother, Warrior, Legend

(Released on March 6th 2014)
 Director: Maarten Treurniet. Writer: Karen van Holst Pellekaan and Marnie Blok. Producers: San Fu Maltha, Els Rientjes. Cast: Monic Hendrickx, Barry Atsma, Sallie Harmsen, Lisa Smit, Peter van den Begin, Anne-Marie Jung, Jara Lucieer, Sophie van Winden, Eva Bartels, Matthijs van de Sande Bakhuyzen.

While fighting a heroic battle against the Spanish besieger with her army of women, Kenau, driven by hate and sorrow of the execution of her youngest daughter, is threatened to lose her eldest daughter as well, because her fear and pain are covered by her stubborn closeness.



Company profile

Graniet Film is the independent company of producer Marc van Warmerdam and his brother writer/director Alex van Warmerdam. The company's initial aim is to produce the feature films of Alex van Warmerdam: *De Jurk* (1996 *The Dress*), *Kleine Teun* (1998 *Little Tony*), *Grimm* (2003), *Ober* (2006 *Waiter*), *De laatste dagen van Emma Blank* (2009 *The Last Days of Emma Blank*) and *Borgman* (2013). The Van Warmerdam films have been selected for various festivals such as Cannes, Venice, San Sebastian, Toronto and many others. *Borgman* was selected for the Golden Palm Competition in Cannes. Many nominations, awards and international releases followed this success.

Producer



Marc van Warmerdam

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Borgman

(Completed, released 2013)
 Dutch/Belgian/Danish co-production, nominated for Palme d'Or Festival de Cannes 2013, Official Competition Award Sydney International Film Festival, Australia and releases in The Netherlands, Belgium, Poland, Russia, France, Denmark, USA and others. Dutch entry for the Academy Awards. Best European Film Palic Film Festival, Serbia - Best European Film Strassbourg International Film Festival, France - City of Athens Award/Winners. Oeuvre Prize Athene International Film festival, Greece - Fipresci Award Haifa International Film Festival, Israel - Grand Prize of European Fantasy Film in Gold Lund Fantastic Film Festival, Sweden - Golden Calf-Best Actress, Best Screenplay, Best Film Netherlands Film Festival, The Netherlands - Time Machine Award-lifetime achievement and Best Film Sitges Catalanian International Film Festival, Spain.



Schneider vs. Bax

(In development, release 2015)
 Dutch/Belgian co-production to be shot in the summer of 2014 in The Netherlands.
 Sales: Fortissimo Films. Distribution: Benelux Cinéart, Scandinavia Angels Films.

A contract killer named Schneider gets a rush job: before nightfall, the author Ramon Bax will have to be liquidated. The writer lives on the shore of a lonely lake. The assignment seems simple enough.



Company profile

Johan Nijenhuis & Co is a film and television production company that specializes in comedies and children's films. We make crowd pleasers like *Loving Ibiza*, the top-grossing of all Dutch films in 2013.

We invest in the development of screenplays and offer continuity to our creatives.

Our recent projects include the feature films *Body Language*, *Bennie Brat*, *Loving Ibiza* and *Tuscan Wedding*. For television, a daily medical drama, two children's series and a prime time detective series are on our slate.



Producers



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Bennie Brat

(Completed, released 2011)

Original title: *Bennie Stout*. Co-producer: Farmhouse Film. Sold to: Benelux, Germany, Poland, Czech Republic and Slovakia. Selected for Seoul International Youth Film Festival International Film Festival for Children.

In some countries, Saint Nicholas delivers gifts to children who've been good all year. Benjamin "Bennie" Brat is a boy with a very fitting last name. With his self-made go-kart, he often creates havoc in his neighborhood. It's the Great Depression of the 1930s, and Bennie has only one wish: he wants his dad back from his work in Spain, when Saint Nicholas comes to bring his presents. When he learns that his wish won't come true, he secretly adds his name to the list of naughty children in the Big Book of Saint Nicholas. The story goes that Saint Nicholas takes all naughty children back to Spain. Now isn't that exactly what Bennie wants?



Loving Ibiza

(Completed, released 2013)

Original title: *Verliefd op Ibiza*. Co-producer: Farmhouse Film. Sold to: Germany, CIS countries, Korea.

On the island where those near 50 want to be 30, the thirtysomethings want to be 20 and the teenagers are out of control, an ensemble of characters falls in love with each other and Ibiza. Eleven people, four storylines and one island. Everyone comes to Ibiza with separate expectations, but in the end they all face the same challenges. In a lighthearted and comical fashion, four couples get a taste of the universal desire to be something that's no longer realistic. In the meantime, they will have to figure out what comes in its place.

Loving Ibiza was the most successful Dutch box office production in 2013. It sold over 710,000 tickets, gaining first place in the box office of Dutch productions and fourth in the general Top 20 of ticket sales in Dutch theaters.



Monkey Tricks

(In development, release 2015) Original title: *Apestreken*. Co-producer: Farmhouse Film.

Wim is a 10-year-old boy during the industrial revolution around the year 1900. He's an orphan, and the director of his orphanage tries to earn some money by using the orphans for child labor. Wim is about to be sold to a terrible man who wants to train him and a little monkey to be pickpockets. But Wim has different plans, such as attending school. He succeeds in escaping with the monkey and hides at Jet's farm for some time. But eventually, the orphanage director finds out about Wim's hiding place. Jet sees no other option than to let her father, a schoolteacher, in on the secret. When a true chase follows and Wim is locked up in the orphanage again, Jet's father interferes to show the ruling class that children belong in school.

Monkey Tricks is a story for the whole family about the start of mandatory school attendance.
www.apestrekendefilm.nl



Company profile

Founded in 1975, Jos Stelling Films is a Dutch independent film production company. It produces feature films and shorts for theatrical and TV release, focusing on the films by director and script writer Jos Stelling. In financing these films, it has established co-productions with producers from Belgium, Germany and Russia. In exchange, it has also worked as a co-producer for a Belgium feature *Father Damien*. Among the films it produced with Jos Stelling as director are the internationally acclaimed and awarded films *The Pointsman* and *The Illusionist*.

The films produced by Jos Stelling Films have won many national and international prizes, including nine Golden Calves, the Golden Rose, two Golden Gryphons and the St. Petersburg Award. Stelling's first feature-length film, *Mariken van Nieumeghen*, was selected for the official competition of the Cannes Film Festival in 1975.

Producers



Jos Stelling

Judith van den Burg (Assistant)

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Nadia's Dance

(In pre-production)

Feature-length film, co-production with TV Indie Film Production, co-production between the Netherlands and Russia.

An accidental love story is the unexpected result of a man's fascination with a Russian mathematical genius. After a logical start, unexpected and absurd circumstances pile up and eventually lead to a conclusion in which nothing is logical, but everything is right. An involuntary quest for the inexplicable emotion and timeless beauty of a moment.



The Girl and Death

(Completed, released 2012)

Feature-length film, co-production with TV Indie Film Production (Russia). Cast: Sergey Makovetsky, Sylvia Hoeks, Leonid Bichevin, Dieter Hallervorden, Renata Litvinova. Sales: FCCE.

The Girl and Death tells a timeless story of love and death. The Russian doctor Nicolai returns to the old, abandoned hotel/brothel where he once met the courtesan Elise. His reliving of this intense love story causes past and present to become one. Leitmotifs: Sehnsucht, Chekhov, Pushkin and The Long Goodbye.

- Golden Calf Best Film, Best Camera & Best Sound, Netherlands Film Festival (2012)
- Leonardo's Horse Award Best Cinematography & Best Production Design, Milan Int. Film Festival MIFF Awards (Italy, 2013)
- Award Outstanding Performance Renata Litvinova, Open Art Festival 'Cherry Forest' (Russia, 2013)



The Flying Dutchman

(Completed, released 1995)

Feature-length film, co-production with Christoph Mayer-Wiel (Germany). Cast: René Groothof, Veerle Dobbelaere, Nino Manfredi, Gene Bervoets, Gerard Thoolen. Sales: Studio Canal.

The Flying Dutchman is an epic tale in three chapters about the search of a serf for his alleged father: the Flying Dutchman. The original and fairy tale like story is an ode to fantasy and imagination and is set in the times of the Dutch Revolt (16th and 17th century) in Flanders and the Netherlands, in which iconoclasts, the Spanish inquisition and Dutch rebels all play a part.

- Nominated for the Golden Lion at the Venice Film Festival, 1995
- Silver Frog Camerimage (Poland), 1996
- Mentioned as one of the best 100 films of the 20th century in the renowned book:

Making Pictures: A Century of European Cinematography, by IMAGO, the Federation of European Cinematographers.



Company profile

Keren Cogan Films is an Amsterdam-based company. We are looking for filmmakers with a distinct and authentic signature, sharing our love and excitement for daring and extraordinary storytelling. We bring creative talent together and make it work. Our mission is to help and challenge filmmakers to realize their full potential.

As an Israeli-born Dutch resident, Keren excels in recognizing the universal potential of local stories. Cogan's strength lies in her multicultural background and her deep interest in and understanding for people and stories from various backgrounds. This enables her to work creatively with all kinds of filmmakers.

In partnership with Phanta Film, Keren Cogan Films is working on the development and financing of various film projects. The first of these was award-winning short film *Kattenkwaad/Cat and Mice*, the Dutch entry to the Academy Awards Live Action Short in 2010 and winner of Best Short Live Action Film at Palm Springs International Shortfest. Currently, we are finishing the feature film *Tussen 10 en 12 (Between 10 and 12)* by Dutch director Peter Hoogendoorn.



Producer



Keren Cogan Galjé

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Between 10 and 12

(In post-production, release 2015)
Feature-length film, 75 min. Genre: drama.
Director & screenwriter: Peter Hoogendoorn.
Co-producer: Phanta Film (The Netherlands),
Minds Meet (Belgium), Unlimited (France),
AVRO (The Netherlands), Mollywood (Belgium).
Financers: Netherlands Film Fund, Eurimages,
CoBO, Screen Flanders, Region Alsace.

Just another summer day. But on this particular day, a devastating message delivered by two police officers changes the lives of a family forever. The police car keeps getting more crowded with the family members who are picked up from home, work and the hairdresser. In the backseat, nothing goes without saying anymore, while everyday things lose their place and get increasingly absurd.



Lovers and Coffins

(Financing, release 2017)
Feature-length film, 90 min. Genre: magical realism. Director & screenwriter: Mayumi Nakazaki.
Co-producer: Phanta Film (The Netherlands).

Five strangers are inexplicably stuck in a remote country house with their dead lovers in coffins. All claim to have had a meaningful relationship with the deceased. Strained and frustrated, they try to undermine each other's accounts of the affairs with their own versions. Nothing is what it seems to be though – both the dead and the house have a will of their own.

In Search of African Duende

(Financing, release 2015)
Documentary, 60 min. Director: Caroline Kamya.
Screenwriter: Caroline Kamya & Agnes Kamya.
Co-producer: iVAD International LTD (Uganda).

This film follows the 24-month journey of six young people living in the inner city of Kampala, Uganda, as they learn to dance flamenco. The documentary focuses on several refugees and orphans, who learn the dance against the backdrop of the slums of Kampala and obstacles such as poverty and disenfranchisement.



Company profile

The co-operation between two Dutch successful producers in 2008 makes KeyFilm one of the most experienced production companies in The Netherlands. Founders Hanneke Niens (former co-founder and producer of IDTV Film) and Hans de Wolf (former producer and head of development of Egmond Film) have built an extensive network in Europa and Australasia of co-producers, funds and financiers. This makes KeyFilm a natural partner in the world of international co-productions.

Vital to their approach is the close collaboration with writers and directors to develop intelligent, character-driven audience favourites (*Soof*, \$ 9.000.000 box office in The Netherlands 2014) and art-house films (*Silent City*, Official Selection San Sebastian 2012).

The producers won national- and international awards, including an Oscar® for *Antonia*, an Oscar® nomination for *Twin Sisters*, an Emmy and three times the Prix Europa. In 2009 Hanneke Niens and Jani Thiltges of Samsa Film won Best Co-production Award in Luxembourg voor *Bride Flight*.

They scored box office hits with *Twin Sisters*, *Nynke*, *Bride Flight* and *Soof* and launched national and international careers.

Their films were screened in competition in Berlin (*Chopsticks*, *Bluebird*), Locarno (*Katia's Sister*), Toronto (*Antonia*, *Unfinished Sky*) and San Sebastian (*Godforsaken*, *Silent City*).



Producers



Hans de Wolf Hanneke Niens

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Soof

(Completed, released December 2013)
 Director: Antoinette Beumer (*Jackie*, *Loft*)
 Benelux distributor: Independent Films
 ROW remake rights available

Soof (*Sophie*) is approaching 40 and has everything she ever wanted: three children, a small catering business, a sweet husband named Kasper and a lovely home. Until she starts asking herself, "Is this all there is?"

Soof has been a huge success with over \$ 9.000.000 in Box Office and more than 800.000 admissions in Holland.



Beyond Sleep

(In production, co-producer Neofilm)
 Writer and director: Boudewijn Koole
 Shooting: Lapland/Norway August 2014
 Benelux distributor: Wild Bunch
 Sales agent: TrustNordisk

A young man's mythical quest for a stone that fell from the sky. He searches, stumbles and suffers as he traverses the sadistic universe of Northern Europe. He only finds redemption on the very edge of madness. *Beyond Sleep* is based on the Dutch iconic novel *Nooit meer slapen* by W. F. Hermans, with more than two million copies sold.

Boudewijn Koole won with *Kauwboy* in 2012 a.o. the First Feature Award and Best Youth Film Award Berlin and the European Film Award European Discovery of the Year.



Ventoux

(In production, co-producer Prime Time)
 Director: Nicole van Kilsdonk (*Taking Changes*, Official selection Berlinale 2012)
 Shooting: The Netherlands, Belgium and France September 2014
 Benelux distributor: Wild Bunch
 ROW-rights available

A feel good film about four men, old friends, who decide to climb the Mont Ventoux like they did 30 years ago. On the way to the top, but mostly looking for answers to questions from past and present. They do what men do so well: alternating between heavy seriousness and trivial lightness.



Company profile

Established in 1994, Lemming Film is one of the leading Dutch film and television production companies. Lemming Film has a proven track record and specializes in international arthouse films, producing projects that reflect an openminded vision of contemporary society. The productions are regularly financed from several international sources and are widely shown at prestigious international festivals. In the past three years, *Heli*, *In the Fog* and *My Joy* had their world premieres in official competition at the Cannes Film Festival.

Lemming Film currently has various national and international projects in production: a biopic about Dutch singer André Hazes, David Verbeek's new feature film *Full Contact*, the teenage thriller *BOY 7* and the much anticipated first English-language feature of Yorgos Lanthimos, *The Lobster*. In addition, Lemming Film finances and develops projects by renowned directors from the Netherlands, Chile, Serbia, Greece and Iran.

lemming film

Producers



Joost de Vries
Leontine Petit
Eva Eisenloeffel
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Full Contact

(In production, release 2015)
Genre: drama. Language: EN/FR. Writer/director: David Verbeek. Co-producer: Nukleus Film (HR). Budget: +/- € 1.3 million. Sales: BAC Films.

Full Contact is a contemporary tale of a man trying to find new purpose in life after accidentally bombing a school through a remotely operated drone plane.

David Verbeek's first feature film, the ultra low-budget *BEAT* (2005) got selected for the International Film Festival Rotterdam. His second feature film *Shanghai Trance* (2008) competed for a Tiger Award at the IFFR and had a theatrical release in China. With *R U There* (2010) he got selected for Un Certain Regard at the Cannes Film Festival. His last two feature films *Club Zeus* (2011) and *How to describe a Cloud* (2013) both had their world premiere at the IFFR, where Verbeek received a 'return of the tiger award' for *Club Zeus*.



BOY 7

(In post-production, release 2014)
Genre: thriller/suspense. Language: Dutch. Director: Lourens Blok. Writer: Marco van Geffen, Philip Delmaar. Based on the bestselling book by Mirjam Mous. Co-producer: Proton Cinema (HU), A Private View (BE). Budget: +/- € 1.8 million. Sales: Attraction Distribution

When Sam regains consciousness in the middle of a crowded subway, he doesn't know how he got there, where he came from nor his own name. He frantically searches for his identity, using the contents of his backpack. Slowly but surely he realizes his life is in great danger.

With his previous films Lourens Blok won various awards at international film festivals. His family film *A Christmoose Story*, got selected for the Berlinale Generation section 2014.



The Lobster

(In production, release 2015)
Genre: science fiction. Director: Yorgos Lanthimos. Screenwriter: Efthymis Filippou & Yorgos Lanthimos. Cast: Colin Farrell, Rachel Weisz, John C.Reilly, Ben Whishaw, Léa Seydoux. Co-producer: Element Pictures (IR), Limp (UK), Scarlet Films, Falero House (GR), Haut et Court (FR). Financers: Film4, the Irish Film Board, BFI Film Fund, Eurimages, Greek Film Centre, CNC, Dutch Film Fund, Canal+. Sales: Protagonist Pictures.

An unconventional love story set in a dystopian near future where single people are given strict conditions for finding mates. If they fail, they are transformed into an animal of their choosing and released into the woods. The project was awarded best project at the IFFR Cinemart this year.

Lanthimos' experimental film *Kinetta* premiered at the 2005 Toronto Film Festival and was selected for the forum at the Berlinale. For his film *Dogtooth* he received the Prix un Certain Regard at the 2009 Cannes Film Festival and was nominated for Best Language Film. With *Alps* he won Best Screenplay at the 68th Venice International Film Festival.

Company profile

Mountain Road Entertainment Group is a powerful force in local Dutch and Belgian film and television productions, and also well known for its creative marketing and sales campaigns. As a dynamic player in the world of entertainment and experienced in acquisition for well-known international sales companies, it was a logical step to start a sales division for strong audiovisual products from the Benelux. The founder of Mountain Road is Sjef Scholte. Together with Daniëlle Raaphorst (Incredible Film), Sjef has produced four successful feature films. Sjef and Daniëlle draw from their extensive experience in the industry to focus on co-productions of films and TV series, both in creative development and funding.

Producers



Sjef Scholte Danielle Raaphorst

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ESCAPE

(In production, release April 2015)
Feature length film, 100 min. Genre: drama.
Director: Ineke Houtman. Screenwriter: Mirjam Oomkes, Olga Ponjee. Co-producer: Incredible Film (Netherlands), Fu Works (Netherlands), Marmalade Films (Belgium). Sales: Mountain Road Entertainment.

Julia feels nothing anymore, so she leaves her family to get away from the daily routine. She wants to live, to have sex and love, and to once again be able to feel who she is. On her journey, she finds out that a secret from her past still determines her life. A road movie about a woman going in search of herself.



Bassie & Adriaan – The Movie

(Financing, pre-production, release summer 2015)
Feature-length film, 80 min. Genre: family. Director: Annemarie Mooren. Screenwriter: Dick van den Heuvel. Sales: Mountain Road Entertainment Group.



Company profile

Mulholland Pictures aims to produce quality international features. We co-produced films such as *Enigma* (starring Kate Winslet), *The Discovery of Heaven* (starring Steven Fry), *Fogbound* (starring Luke Perry, Ben Daniels), and *Deadly Virtues: Love. Honour. Obey* (just completed). Our films have won many international prizes, including the Blue Angel at Berlinale for *Left Luggage* (starring Isabella Rossellini), and audience awards at Houston Texas and Stony Brook, NY (USA) for *The Blitz*.

Producer



Ate de Jong

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The Discovery of Heaven

This UK/Dutch co-production tells the story of how the angels in heaven want to break their contract with humanity. They want the Ten Commandments back, but where are they? The film follows the story of Onno and his son Quinten. Secretly manipulated by the powers from above, they search for the Tablets, altering their own lives and human history along the way.

The film was shown at many festivals and was a big theatrical hit in several countries. It has been sold to 20 territories and is now represented by sales agent Hollywood Classics in London.



The Blitz

A Dutch/Belgian/Hungarian co-production. The center of Rotterdam was bombarded and totally flattened by German bombs in early May 1940. The attack was devastating, aimed at civilians, and signaled the ruthless ambition of the Nazis. On the ground and in the midst of the bombardment, a young working class man tries to save his impossible love, a high-society refugee woman.

The Blitz was released just over a year ago and found a large audience in the Dutch cinemas. It also won several audience awards in the United States. It is represented by sales agent Mountain Road Entertainment Group.



Deadly Virtues: Love. Honour. Obey.

A UK/Dutch co-production in association with Raindance Film Festival Group London. The film has just been completed and is the first in a series of seven Deadly Virtues films to be shot in the next three years. The films will be made with an extremely low budget to allow maximum artistic freedom.

Producers are still looking for some projects and additional financing to be part of this slate. There are possibilities for co-productions. Please contact Mulholland Pictures.

The first Deadly Virtues is represented by sales agent Jinga Films, London.



Company profile

Founded in 1990 and based in Amsterdam, Phanta Film produces feature films, documentaries, drama series and short films. Our main focus lies with the production of international feature films with a strong cinematic signature. We love to work on films with stories that open our eyes to new worlds and experiences. Phanta Film works with emerging and experienced talents, often in combination. The company has built a strong international network and co-produces with partners from Belgium, France, Germany, Ireland, UK, Sweden, Turkey, Hungary, Bulgaria and the United States. Recent films include *&ME*, winner Best D.O.P, Netherlands Film Festival 2013.

Violet, a co-production with Belgian producer Minds Meet, will premiere at the Berlinale Generation 14plus section in 2014. *The Treatment*, based on the Mo Hayders bestseller, is a co-production with Belgian producer Eyeworks Film & TV Drama and will premiere this January.



Producer



Petra Goedings

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Between 10 and 12

(In post-production, release 2015)
Feature-length film, 75 min. Genre: drama.
Director & screenwriter: Peter Hoogendoorn.
Co-producer: Phanta Film (The Netherlands), Minds Meet (Belgium), Unlimited (France), AVRO (The Netherlands), Mollywood (Belgium).
Financers: Netherlands Film Fund, Eurimages, CoBO, Screen Flanders, Region Alsace.

Just another summer day. But on this particular day, a devastating message delivered by two police officers changes the lives of a family forever. The police car keeps getting more crowded with the family members who are picked up from home, work and the hairdresser. In the backseat, nothing goes without saying anymore, while everyday things lose their place and get increasingly absurd.



False Witness

(In production)
Feature film, 100 min. Writer/director: Iglia Triffonova. Cast: Samuel Fröler, Romane Bohringer, Krassimir Dokov, Nermina Lucac, Labina Mitevska.
Producer: Klas Film Ltd (BG), co-producers: Phanta Film, Filmlance (SE), Weydemann Bros (DE). Supported by the Bulgarian, Swedish and Netherlands Film Funds, MEDIA programme.

A story about a peasant boy from Bosnia whose destiny is scarred by the historic events in the region during the 1990s. The film shows how he becomes, though for a brief moment, an important player in these events, and how higher political and legal interests use one "little" man in the name of the "big" truth and global democracy, but denounce him when convenient. A film about contemporary sacrifice.



Galloping Mind

(In production, shooting summer 2014)
Feature film, 100 min. Writer/director: Wim Vandekeybus. Producer: Savage Film (BE).
Co-producers: Phanta Film, Uj Budapest Filmstudios (HU), Climax Films (BE), Eyeworks Film & TV Drama (BE). Supported by Flanders Audiovisual Fund, VRT/CANVAS, MEDIA programme, Belgian Taxshelter, Hungarian tax rebate system, NNF and the Commission du Cinéma et de l'Audiovisuelle de la Communauté Française de Belgique et de VOO.

When a nurse discovers that her boyfriend is the father of a newborn twin, she decides to steal one of the babies. She hides the girl from her brother, who grows up in a street gang, but 10 years later the children's paths cross again. They are attracted to each other and discover their common destiny, imposed on them by adults. But neither is able to escape his or her past.



Company profile

Pupkin is a Dutch production company based in Amsterdam. We produce feature films and television drama based on bold and thought-provoking stories. We are a home for authentic filmmakers, and we are proud of the long-lasting relationships with all our partners.

Producers



Sander van Meurs

Pieter Kuijpers

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(PUPKIN)

Boys

(Completed, released 2014)

Feature film, 78 min. Genre: coming-of-age.

Director: Mischa Kamp. Screenwriter: Chris Westendorp & Jaap Peter Enderlé. Financers: NTR, CoBO. Sales: M-appeal.

Boys tells the story of Sieger, an athletic, rather quiet 15-year-old boy who discovers love over summer vacation. Sieger is training for the national relay championships and meets the intriguing and unpredictable Marc. The friendship that develops seems nothing out of the ordinary, but Sieger secretly harbors stronger feelings for Marc. He engages in a lonely struggle with himself when it emerges that Marc is also in love with him.



Riphagen

(Financing, release 2015)

Mini-series, 3 x 50 min. Genre: drama. Director: Pieter Kuijpers. Screenwriter: Paul Jan Nelissen, Thomas van der Ree. Co-producer: tbd. Financers: VPRO, Dutch Cultural Media Fund. Sales: tbd.

Riphagen tells the true story of Andries Riphagen, one of the most notorious criminals in the Netherlands during the Second World War, and how he was able to escape justice.



Dreamscape

(In development, release: tbd)

Feature film, 90 min. Genre: family. Director: Anna van der Heide. Screenwriter: Tijs van Marle. Co-producer: tbd. Financers: tbd. Sales: tbd.

Amsterdam, 1942. During a raid, an 11-year-old Jewish boy named Alfred Hirsch is put into hiding in the Amsterdam Zoo by a night watchman. All by himself, Alfred has to try and survive in these perilous times. To still his intense fears and deal with boredom, Alfred creates a wonderful fantasy world in which the animals become his friends and protectors.



Company profile

PVPictures is a well-established production company existing in its present form since 1986. Since then we have produced several feature films and hundreds of hours of TV drama. PVPictures is a small company at its core, consisting of producer Paul Voorthuysen, associate producer Katja Scheffer, Chris Derks as Delegate Producer, Dag Neijzen as Creative Producer, Kiki The as executive assistant and head of development Guido Lippe. While we work primarily for cinema and television, we are also taking advantage of the rise of new media. Most of our productions have been released on DVD and sell well.

Awards: *Mees Kees (Class of Fun)*: Best Film, CineKid Amsterdam, 1st Prize Children's Jury & Best of Fest Award, Chicago International Children's Film Festival, pedagogical fiction long feature for children, teenagers, parents and teachers, Roshd International Educational Film Festival, Tehran, Iran. CAMÉRIO award for best feature film in the category 12 years old and younger, Festival international de cinéma jeunesse de Rimouski, Quebec, Canada.



Producer



Paul Voorthuysen

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Dummie the Mummy

(In production, release September 2014)
 Feature-length film, ± 80 min. Genre: family comedy. Director: Pim van Hove. Screenwriter: Tijs van Marle. Financers: ATF, NFF, Nickelodeon. Sales: Dutch Features Global Entertainment.

Your name is Gus, you're totally normal and you live in the most boring village in the whole wide world. One day, you walk into your bedroom and there's an actual Egyptian mummy sitting on your bed. What do you do? Well, first you get the fright of your life. Then you close your eyes, count to ten, count to twenty... it doesn't help. The mummy is still there...



Mister Twister on Stage

(In pre-production, release December 2014)
 Feature-length film, ± 80 min. Genre: family comedy. Director: Barbara Bredero. Screenwriter: Tijs van Marle. Financers: ATF, NFF, TROS, CoBo.



William of Orange

(In development)
 Feature-length film, ± 120 min. Genre: historical drama. Director: Pim van Hove. Screenwriter: Edward Stelder.

This man, who united our country and organized the uprising against the Spanish-Habsburg rule of Charles V, was an outsider, a descendant of German nobility. Prince William of Orange became an opportunistic statesman, a ladies' man, a keen guerrilla and conspirator, and the founder of what eventually became the current Kingdom of the Netherlands.



Company profile

Founded in 1997 by producer Reinier Selen, Rinkel Film is an independent film production company located in the heart of Amsterdam. Our philosophy is to produce high-quality, character-driven feature films and television drama, often inspired by true stories, and always in collaboration with co-producers at home and abroad.

After graduating from the art academy with a major in documentary film directing, Selen decided he wanted to produce instead. This resulted in his first film, the critically acclaimed short *The Bicycle* (1998). Since then, Rinkel has produced a dozen feature films, such as *Backslide*, *Nothing Personal*, *Süskind* and *Cool Kids Don't Cry*, which have solidified Rinkel's reputation in the Netherlands and beyond.

In 2014, Rinkel Film will release four new feature films: *Lucia de B.*, *Secrets of War* (in co-production with Bijker Film & TV, see page 11), *Love Eternal* and *Brand New-U*.



Producers



Reinier Selen (producer) Frank Groot (delegate producer)

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Accused

(Completed, released 2014)
Feature film. Director: Paula van der Oest. Creative Producer: Jelle Nesna. Screenwriter: Moniek Kramer en Tijs van Marle. Co-producer: Living Stone (BE), Filmkreatörerna (SE), Lucil Films (LUX), NCRV (NL)
Sales: Fortissimo Films. Budget: €2.3 million

Ambitious DA Judith has put serial killing nurse Lucia de Berk behind bars. When doubt is cast on the evidence, Judith can't seem to turn back the wheels of justice. This dramatic thriller is based on the true story of Lucia de Berk, who was wrongly imprisoned for six years.



Rafaël

(Financing, production spring 2015)
Feature film. Director: tbd. Screenwriter: Tijs van Marle. Co-producer: Verdeoro (IT), Neon Cinema (FR). Creative Producer: Jelle Nesna. Budget: €3.5 million. Open for: co-producers, financing, sales agents.

A Dutch woman named Winny goes to Tunisia to work with underprivileged children and meets the charming Nizar. It's love at first sight, and soon they are married. It isn't long before Winny is pregnant, but then the Arab Spring breaks out. When chaos and lawlessness increase, Winny proposes they leave for the Netherlands. Nizar's visa gets rejected, so he decides to travel to Europe illegally to be there for the birth of his son. With this decision, an epic journey begins.



Brand New-U

(In post-production, Benelux release autumn 2014)
Feature film. Director & screenwriter: Simon Pummell. Co-producer: Hot Property Films (UK), Fastnet Films (IRE). Sales: The Match Factory.
Budget: €1.3 million.

When Slater's girlfriend is kidnapped, he begins a search on which he meets – and must fight – several different versions of himself. Will he find her before losing his original self?



Company profile

Rotterdam Films is an independent production company founded by Dirk Rijnke and Mildred van Leeuwen in the 1980s. It produces and co-produces feature films and documentaries for the national and international market. Their award-winning films have been selected for numerous festivals worldwide, such as Berlin, Toronto, Locarno, Rotterdam, Hong Kong, Sao Paulo, Seattle and Montreal.

Rijnke and Van Leeuwen initiated and produced *City Life*, the internationally acclaimed film series. Directors included Krzysztof Kieslowski, Béla Tarr, Carlos Reichenbach and Mrinal Sen. *City Life* opened the International Film Festival Rotterdam and was also selected as the closing film of the Berlinale's Forum.

The thriller *Reykjavik-Rotterdam* was submitted as the Oscar entry for best foreign film. *Reykjavik-Rotterdam* was remade by Baltasar Kormákur as *Contraband*, starring Mark Wahlberg and Kate Beckinsale, and released by Universal Pictures. In the first weekend of its release, it became the number one box office hit in the United States.

Festival hit *Silent Ones* was nominated for the Tiger Competition for upcoming talent and premiered at the International Film Festival Rotterdam. This award-winning film by first-time director Ricky Rijnke will be released in the Netherlands in 2014.

In the works is *Hier (Yesterday)* Balint Kenyeres's first feature film, and *Hotel Europe*, the second feature by Ricky Rijnke.

ROTTERDAM FILMS
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Producers



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Silent Ones

(Completed, released 2013)

Genre: drama. Director: Ricky Rijnke. Sales: Wide Management Paris, France.

Awards: nomination Tiger Award Competition International Film Festival Rotterdam 2013; winner Best Cinematography European Film Festival, Lecce, Italy; winner Best Supporting actor (Roland Raba) European Film Festival, Lecce, Italy; winner Dutch Golden Stone for Best Film, Scenecs international debut film Festival. Winner Best Film, Berlin Independent Film Festival www.silentonesfilm.com.



Reykjavik-Rotterdam

(Completed, released 2010)

Genre: thriller. Director: Oskar Jonasson. Co-producer: Blueeyes Productions & Bavaria Film International. Sales: Turner, London, UK.

Awards: five Edda's a.o. best director, best editing, best script (Arnaldur Indridason); Academy Award (Oscar) entry best foreign film Iceland. Hollywood remake: *Contraband* by Baltasar Kormákur with Mark Wahlberg, Kate Beckinsale, Lukas Haas and many others.



Hotel Europa

(In development)

2nd feature by Ricky Rijnke.



Company profile | Honorary member

Sigma Pictures was founded 1974 by Matthijs van Heijningen. The first film he produced, *Melancholy Tales*, was the opening film of The Berlin Film Festival in 1975. Sigma has produced 37 titles, including the international co-productions *Orlando* and *The Tango Lesson* (Sally Potter), *Eline Vere* (Harry Kümel) and *All Men Are Mortal* (Ate de Jong), as well as some of the most successful films in the history of Dutch cinema: *A Flight of Rainbirds* and *The Shadow of Victory* (Ate de Jong), *Ciske the Rat* and *The Good Hope* (Guido Pieters), *The Debut*, *A Woman Like Eve*, *The Cool Lakes of Death* and *Changing Places* (Nouchka van Brakel). *Changing Places* and *The Lift* (Dick Maas, Golden Calf) were distributed worldwide by Warner Bros.

Sigma has also produced many art films that received critical acclaim and were successful at international film festivals. They include *Mysteries* and *Dear Boys* (Paul de Lussanet), *A Question of Silence* (Golden Calf) and *Broken Mirrors* (Marleen Gorris), *Vigour* (Grand Prix Women's Film Fest Paris, Golden Calf) and *It Will Never be Spring* (Frouke Fokkema, Semaine de la Critique), *For a Lost Soldier* and *Affair Play* (Roeland Kerbosch). For the film *1000 Rosen* (Theu Boermans), Matthijs van Heijningen received the Golden Calf for Best Film. Sigma has also worked with directors Herbert Curiël, Theo van Gogh and Gerrit van Elst.



Producers



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In 2003 *Young Kees* (directed by Andre van Duren) was shot and released. In 2011, Sigma reunited with Van Duren to make *The Gang of Oss*. *The Gang of Oss* was the opening film of the Netherlands Film Festival 2011 and received several nominations. It won the Golden Calf for music. At the International Festival du Film Policier in Liege Belgium, Sylvia Hoeks was awarded Best Actress and Andre van Duren Best Director.

In 1994, Matthijs van Heijningen was knighted for his contribution to the Dutch film industry. Five years later, on the 25th anniversary of Sigma, the jury of the Netherlands Film Festival awarded him with a special Golden Calf for his oeuvre. In 2002, he served as president of the jury.

Producers Matthijs van Heijningen and Guurtje Buddenberg are still developing projects: *Het Leven is Vurrukkulluk* for Frans Weisz, based on the novel by Remco Campert, and *De Helleveeg*, for which Andre van Duren is writing a screenplay based on the last novel by A. F. Th. van der Heijden.



Company profile | Honorary member

Producer, director and screenwriter George Sluizer is Dutch but was born in Paris, where he attended the IDHEC Film Academy. He made his first film in 1961, *Hold Back the Sea*, a documentary that won a Silver Bear at the Berlin Film Festival. From the 1960s to the early 1980s, he directed many documentaries. As a writer/director, he made his first feature *Joao and the Knife* in 1971.

With *Spoorloos (The Vanishing, 1988)*, he received worldwide recognition. The film won many awards and was the Dutch entry for the Academy Awards in 1989. In 1992, Sluizer directed a remake of *The Vanishing* for 20th Century Fox starring Jeff Bridges, Kiefer Sutherland and Sandra Bullock. In 1991, Sluizer directed an adaptation of Bruce Chatwin's novel *UTZ* starring Armin Mueller Stahl (Best Actor in Berlin 1992), and in 1993 *Dark Blood*, which remained unfinished because of the death of its leading actor River Phoenix. *Crimetime* followed in 1995, starring Stephen Baldwin and Pete Postlethwaite. Sluizer then directed *The Commissioner* with John Hurt and Rosana Pastor. In 2002, he made *The Stone Raft*, based on the novel by Nobel Prize Laureate Jose Saramago. In 2012, Sluizer managed to finish *Dark Blood*.

Producer



George Sluizer

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Dark Blood

(Release April 26 2014 in Japan)
Sales: Japan CCC, USA Lions Gate Films.

The feature *Dark Blood* was filmed in 1993 in Utah, but shooting came to a halt 10 days before completion due to the sudden death of River Phoenix. The other main actors were Judy Davis and Jonathan Pryce. George Sluizer was the director. In 1993, after seeing great rushes and the unusual quality of the acting, Studio Fine Line in Hollywood believed *Dark Blood* would be the independent surprise of the year. In 2012, George Sluizer was finally able to edit the film.

Dark Blood tells the story of Boy, a young widower living on a nuclear testing site in the desert. Boy is waiting for the end of the world and carves Katchina dolls that supposedly contain magical powers. Boy's solitude is interrupted when a Hollywood jetset couple traveling across the desert become stranded after their car breaks down. The couple is rescued by Boy, who then holds them prisoner because of his desire for the woman and his ambition to create a better world with her.



Company profile

SNG Film/Studio Nieuwe Gronden was founded in 1979 by René Scholten and focuses on producing feature films and documentary projects with a personal and idiosyncratic element. Producer and director Digna Sinke took over in 2001. The aim is still to produce interesting films with cinematic quality.

After the Tone (fiction feature by Digna Sinke, IFFR 2014); *Wavumba* (documentary by Jeroen van Velzen, Best New Documentary Director Tribeca 2012); *An Angel in Doel* (documentary by Tom Fassaert, Forum Berlinale 2011); *Wistful Wilderness* (documentary by Digna Sinke, best documentary FIFE Paris 2010 and Neue Heimat Freistadt 2011), *Winter Silence* (fiction feature by Sonja Wyss, Forum Berlinale).

Producer



Digna Sinke

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After The Tone

(Completed, released 2014)
 Genre: experimental fiction film, 85 min. Director: Digna Sinke. Screenplay: Henk Burger and Digna Sinke. Voices: Dragan Bakema, Rifka Lodeizen, Olga Zuiderhoek, Josefien Hendriks and many others. Selected for IFFR 2014.

We only hear voicemail messages, recorded on the mobile phone of a certain Onno. We see beautiful, perfectly framed images of different places, varying from a business park to a palm beach in the Pacific. Gradually we learn that Onno has disappeared, and no one knows where to and why. How do you deal with the fact that someone close to you has suddenly disappeared without a trace? Can you go on living while waiting for him to return?

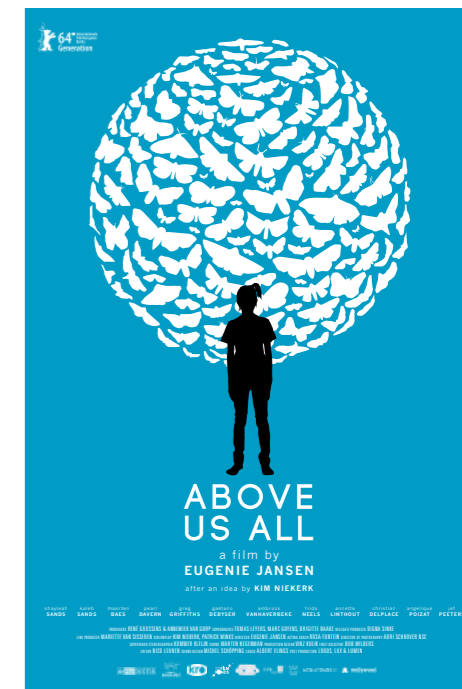


Above Us All

(Completed, released 2014)
 3D film, 50 fps. Director: Eugenie Jansen. Screenplay: Kim Niekerk, Patrick Minks. Production company: De Productie. Co-producers: Tomas Leyers, Marc Goyens, Guy & Wilfried van Baelen. Delegate producer: Digna Sinke / SNG Film. Selected for Berlinale, Generation 2014.

Shay is an eleven-year-old girl growing up with an Indigenous Australian mother and a father who is a Flemish astronomer. He is researcher at an Australian Astronomical Observatory. After his wife's death, he decides to return to Ypres (Belgium) for a time-out, taking his two children with him.

Above Us All tells the story of an amputated family that becomes uprooted after moving to a new world. This world seems to be held captive by its own past. Hundred years after the outbreak of the war, Ypres still struggles with the question which story of that collective traumatic event is the most relevant. Each star travels its own way across the universe. Especially in times of grief.



Company profile

Submarine develops and produces feature films, documentaries, animation and transmedia. Submarine blends film and interactive storytelling, all with an international focus. With offices in Amsterdam and Los Angeles, the company was founded by Bruno Felix and Femke Wolting. Our co-production partners in recent projects include BBC, Channel 4, DR, ITVS, PBS, HBO, WDR, ZDF, ZDF/Arte and VRT. Recent awards include Cinekid Award for *Picnic with Cake*, Emmy Nominations for *Hola Lara* and *Collapsus*, Golden Spin Award and Japan Prize for *The Alzheimer Experience*, Golden Lovie Award and Prix Europa for *The Art of Pho*, World Pulse RTP Award and Prix Europa for *Meet the Fokkens*.



Producers



Bruno Felix
Femke Wolting

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Last Hijack

(Completed, released 2014)
Directors: Femke Wolting & Tommy Pallotta.
World premiere: Berlinale 2014.

Last Hijack follows the life of Mohamed, an experienced Somali pirate, as he assembles his team to conduct his final hijack. Mounting pressure from his family and future wife to quit an increasingly dangerous profession provides the backdrop for this dramatic tale of survival in a failed state. *Last Hijack* is a feature-length film that blends animation and live action footage to offer a unique window into the dangerous world of Somali piracy. A transmedia online experience offers extended insight into the history of conflict and different perspectives.



Meet The Fokkens

(Completed, released 2012)
Directors: Rob Schröder & Gabrielle Provaas.

Louise and Martine Fokkens are identical twins, and they have been working as prostitutes for half a century. This is a portrait of these remarkable women, as well as a history of the Red Light District over the past 50 years.

"A racy, thoroughly enjoyable docu about a pair of 69-year-old identical-twin hookers in Amsterdam, bounces along with defiant joie de vivre." – Variety



Eisenstein In Guanajuato

(In production, release in 2014)
Director: Peter Greenaway.

Thirty-three-year-old filmmaker Eisenstein travels to Mexico in 1931 to consider making a film there. He falls in love with his guide, a young married historian. They spend 10 sensuous days together, and Eisenstein loses both his sexual virginity and his emotional and spiritual virginity along the way.



Company profile

Talent United initiates, develops and produces feature films, documentaries and television drama for the general public as well as for arthouse-oriented audiences.

We focus on the Dutch and international markets. We also offer production services in the Netherlands for foreign producers of feature films and drama series. Our expertise in securing locations, forming a crew and shooting on location brings you the maximum screen value for your budget. In our own country, we know film and television production like no other. We offer you the advantage of extensive ties in the industry and we can provide you with the professionalism associated with an established producer.

Producer



Paul Ruven

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Missing

(In post-production)

Screener available. See Youtube for teaser.

Missing is about a mother desperately trying to save her daughter from a "loverboy," the Dutch term for a young pimp who seduces underage girls to fall in love with him and manipulates them into prostitution or other illegal practices. Heleen's daughter Romy is a stubborn and typical teenager, but when Heleen receives a text message from her daughter saying, "Mom, help me!" she knows something is wrong. Heleen's maternal instincts drive her to her limits in this thrilling and dangerous search for her daughter.



The Flight

(In development)

Co-producer: French Connection films (FR) & Indeedfilms (BE).

"Anne Frank on the run" based on real stories. In 1942, Eva, a young Jewish woman, is forced to flee to Switzerland. Together with her fiancé Dick, who is 10 years her senior, they travel a secret Jewish escape route. Once in France, they're almost captured by Nazis, and then Eva and Dick are separated. While she awaits his return, she falls in love with Yves. Then she discovers that her family has been deported. Lost and alone, Eva decides to accompany Yves to freedom. The moment they are ready to leave, Dick returns with shocking news about the Jewish escape route, which forces Eva to make an impossible choice.



Godard 2.0

(In development)

Director: Martijn Maria Smits. With the support of the NFF. Looking for co-production partners.

"How can Godard inspire 50 years later?" In *Godard 2.0*, a young director is on a quest to find out what inspiration Godard could give him and a new generation of filmmakers. Personally, he has reached an impasse in his movies, his life and his love life. On his quest, he struggles with the end of cinema as we know it, the mourning over the loss of his muse, who apparently committed suicide, and he also has to cope with her daughter, who turns out to be his child. *Godard 2.0* is an experimental movie by the acclaimed young director Martijn Maria Smits, about the inspiration Godard could provide to moviemakers and film fans today.



Company profile

Topkapi Films was founded in 2011 by the experienced Frans van Gestel and Arnold Heslenfeld and produces and co-produces feature films – arthouse as well as commercial films - and television drama for both the Dutch and international markets including *Twin Sisters* (2002, nomination for Oscar Best Foreign Language Film), award-winning *In Orange* (2004), *Black Book* (2006, sold worldwide; nomination BAFTA award and EFA), *Code Blue* (2011, Directors' Fortnight, Cannes 2011), *The Heineken Kidnapping* (2011) and *Black Butterflies* (2010). And local BO hits like *Love is All* (2007, 1.4 M adm and remakes in Belgium and Germany) and *The Family Way* (2012, 0.9 M adm). Topkapi Films' recent international co-productions include *Schlafkrankheit* (2011, Silver Bear Berlinale), *Post Tenebras Lux* (2012, Carlos Reygadas, Best Director Award at Cannes) and the internationally acclaimed *The Broken Circle Breakdown* (2012, Felix van Groeningen, EFA, nomination for Oscar Best Foreign Language Film). Topkapi Films will also co-produce Felix van Groeningens' new film *Belgica* with Menuet and Pyramide Productions and the film *All of a Sudden* by Asli Özge with EEE Film in Germany and Haut et Court in France. Also currently in production are *Reckless* (Joram Lürsen), *Nude Area* (Urszula Antoniak), and *The Midfielder* (Adrián Biniez). With the introduction of the Dutch Cash Rebate Topkapi Films will anticipate new co-production opportunities and we are interested to discuss them with international co-producers.



Producers



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Public Works

(Financing stage, release in 2014)
Director: Joram Lürsen. Screenplay: Frank Ketelaar.
Co-Producers: Menuet, I'm FILM. Budget: Between € 6 - 7 million.

A wish to do something good – a desire to be recognized and improve one's standing in society or simple vanity and greed – these are the components of this epic historical drama set in the Netherlands and New York at the end of 1800s. *Public Works* (Joram Lürsen) is based on Thomas Rosenboom's best-selling and award-winning novel *Publieke Werken*, which tells the story of two cousins (Vedder and Anijs) who want to make a better life for themselves. They see a massive construction project adjacent to Vedder's small house in central Amsterdam as an opportunity to earn a huge amount of money – but to do so, they will have to outsmart a ruthless property magnate.

Brittler

(Working title, In post production, release in spring/summer 2014)
A film by: Marnie Blok, Mijke de Jong, Jolein Laarman, Lineke Le Roux, Ton Peters, Adelheid Roosen, Leonoor Pauw, Dorith Vinken. Co-Producer: PRPL (Ellen Havenith).

One of four sisters has cancer and is facing death. Just as in the previous film *Broos*, the siblings come together again, this time to support their sister in her impending uncertainty. They are 15 years older now -- sometimes they're softer, sometimes wiser, and sometimes time hasn't changed a thing. Confronted with imminent death, the woman approaches sees dying as if it were a mystery - a blank canvas - one in which she invites her sisters to participate. Together, the sisters dive into the unknown without knowing where this will lead them.



Out Of Love

(Financing stage)
Director/screenplay: Paloma Aguilera Valdebenito.

Varya (28) and Nicolae (35) become true soul mates because of their strong emotional connection and physical attraction. As much as their highs are euphoric, their lows go just as deep. Even though their arguments are intense and physical, the moments afterwards are always filled with lightness, genuine love and hope. Despite the strength of their love, the same patterns repeat themselves. They break up for a while. The feeling of independency calms Varya down, while Nicolae misses Varya's lively presence. They get back together and grow more affectionate towards each other. Filled with contradictions, the relationship improves. Not for long, though. When a misunderstanding turns into a violent fight, Varya is hospitalized. Devastated, the couple decides to end their relationship. Despite the bittersweet moments of agony, their encounter after the agreement is like their first one. Sparkling and tender. A perfect day to then let each other go. Or not...

Company profile

Viking Film is an Amsterdam-based film production company founded in 2011 by Marleen Slot. International in scope, Viking Film wants to make high-quality films for both Dutch and international audiences with a special focus on art house, children's films and animated films. Viking Film recently finished the feature documentary *New Boobs* (Sacha Polak) and the co-production *Leones* (premiere at Venice Film Festival 2012). Viking Film is currently working on several films, which include *Zurich* by director Sacha Polak (selected for Berlinale Residency 2012), *Bull Down!* by Gabriel Mascaro and *Monk* by Ties Schenk (selected for Cinemart 2014). Marleen Slot worked as a producer at Lemming Film for many years. She is also part of EAVE and board member of ACE, and she was selected Producer on the Move at Cannes in 2013.

Producer



Marleen Slot

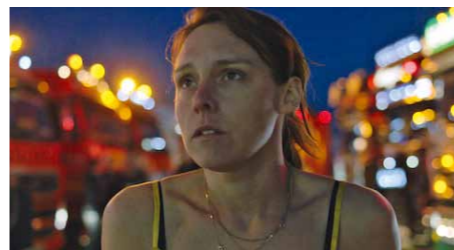
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Zurich

(In post-production)
Director: Sacha Polak
Writer: Helena van der Meulen
Co-producers: rohfilm and A Private View
Financiers: Netherlands Film Fund, NTR, CoBO, Cineart, Mitteldeutsche Medienforderung, ZDF/ARTE, Flanders Audiovisual Fund, Belgian Taxshelter, Casa Kafka
Zurich is a musical road movie about Nina, who discovers after the death of her great love, a truck driver named Boris, that he led a double life. Struggling with her feelings, she comes to an almost unforgivable deed and flees. She submerges herself in the trucker scene – not capable to express herself, except by singing. *Zurich* is the third feature film by Sacha Polak. Her debut film *Hemel* (2012) premiered at the Berlinale Forum where it won the Fipresci Award.



Monk

(In financing)
Director: Ties Schenk
Writer: Roosmarijn Roos Rosa de Carvalho
Co-producer: A Private View
Development supported by the Netherlands Film Fund.
The family of hypochondriac Monk (13) is about to collapse, nevertheless the family travels to Spain together to say goodbye to a dying relative. En route, each of them tries to survive both the trip and their own personal crisis. As they go along, they recognize the reality that the family has to cope with is even stronger than all their individual anxieties. They realize that there is no place on earth where they would rather be than in this family.



New Boobs

(Completed, released 2013)
Documentary, 68 min
Director: Sacha Polak
Financiers: NCRV, CoBO, SNS Reaal Fonds, Netherlands Film Fund
Sales: Outlook Films
For years, filmmaker Sacha Polak has known that she carries the BRCA1 hereditary cancer gene, responsible for hereditary breast cancer, but she can't decide what to do. Should she have her breasts removed as a preventive measure to minimize the risk of developing breast cancer? What if she had her breasts removed, thus forsaking her femininity, for nothing? Polak decides to make a film about her search. *New Boobs* is a personal and open documentary, and Polak's experiences are moving and emotional but also enlightening and sometimes even hilarious.



Company profile

Established in 2004, Volya Films produces author-driven fiction films and creative documentaries.

Our recent films include *40 Days of Silence* by Saodat Ismailova (Berlinale Forum 2014); *Solo* by Guillermo Rocamora (Best First Film Award at the Miami International Film Festival); *The World Belongs to Us* by Stephan Streker (Montréal World Film Festival); *The Hum of Holland* by Stella van Voorst van Beest (Competition Feature-length Documentaries, Netherlands Film Festival 2012) and *Snackbar*, first fiction film by documentary filmmaker Meral Uslu (Berlinale Generation Plus 2012 in coproduction with Lemming Film).

We are in post-production with *Kurai, Kurai – Tales on the Wind*, the first feature film by documentary director Marjoleine Boonstra, *Men Who Save the World* by Seng Tat Liew, and *The Dream of Shahrazad* by director Francois Verster.

In production are *Niks Mektoub!*, a documentary by Gülsah Dogan, *The Market* by Marleine van der Werf, and *Greed* by Ingeborg Jansen.

In development are *Aliyushka* by Kazhak director Adilkhan Yerzhanov (L'Atelier at Cannes Film Festival 2014), *Eternal Flame* by André van der Hout, *Waiting for Giraffes* by Marco De Stefanis, and *Totem* by Sander Burger.



Producers



Denis Vaslin Fleur Knopperts

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40 Days of Silence

(Completed, released 2014)

Feature-length film, 89 min. Genre: drama. Director: Saodat Ismailova. Screenwriter: Saodat Ismailova, Ulughbek Sadikov. Co-producer: Petit Film (France), RohFilm (Germany). Financers: The Netherlands Film Fund (Hubert Bals Fund), Rotterdam Media Fund, Fonds Sud Cinéma, Ministère de la Culture et la Communication - CNC - Ministère des Affaires Étrangères et Européennes France, World Cinema Fund, Fondation Groupama Gan pour le Cinéma, Hubert Bals Fund, Creative Europe MEDIA, Sundance Institute/Doris Duke Foundation for Islamic Art Grant, Göteborg International Film Festival Fund, Global Film Initiative. Festivals: Pascale Ramonda.

Surrounded by high mountains in an isolated village of Central Asia, a young woman named Bibicha decides to take a vow of silence, pursued by her past, unaware of her future and struggling with the present. Will her awakening as a woman and her personal journey answer her questions?



Kurai Kurai – Tales on the Wind

(In post-production, release 2014)

Feature-length film, 85 min. Genre: drama. Director: Marjoleine Boonstra. Screenwriter: Celine Linssen & Marjoleine Boonstra. Co-producer: Oy Art Productions (Kyrgyzstan). Financers: The Netherlands Film Fund, Rotterdam Media Fund, Buddhist Broadcasting Foundation, Cinema Development Fund, Creative Europe MEDIA. Sales: tbd.

When Emo was four years old, he first experienced deceit. Twenty years later, he makes a journey into the unknown, through the land of the Kurai, where nothing is as it seems, but where he finally understands that the key to life and love, is letting go.



Eternal Flame

(In development)

Feature-length film. Genre: Drama. Director & screenwriter: André van der Hout. Co-producer: tbd. Financers: The Netherlands Film Fund. Sales: tbd.

Musician Frans Meyer and Louise live a perfect life in their little house, illuminated by giant flames from the Rotterdam harbor oil refineries. Returning home one evening, Frans thinks he has surprised a burglar. He strikes him over the head with a golf club, before discovering that it is in fact his wife. His life descends into a downward spiral until a new waitress starts work in the bar where he performs.



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